Commercial Audio Engineering & Studio Production Degree Guide

Curricular Roadmaps, Studio Checkout Milestones, and Professional Certifications

B.S. IN COMMERCIAL AUDIO ENGINEERING

Curricular Roadmap Overview

? Year 1: Acoustic Principles, Digital Audio DAWs, Pro Tools I, Signal Flow & Console Electronics.
? Year 2: Multi-mic Tracking, Drum Isolation, Analog Tape Alignment, Critical Listening Ear Training.
? Year 3: Large-Format Neve/SSL Mixing, Dolby Atmos 7.1.4 Immersive Audio, Studio Acoustics & Design.
? Year 4: Senior Commercial Album Production Practicum I & II, Audio Mastering, Music Row Internship.

Console Licensing Hierarchy

? Tier 1: Pro Tools Edit Suites & MIDI Labs (Freshman entry)
? Tier 2: Studio B SSL Duality Delta Console (Sophomore checkout)
? Tier 3: Studio A Rupert Neve 8078 & Dolby Atmos Mix Theatre (Junior/Senior authorization)