Studio Operations, Acoustic Protocols & Hearing Safety Manual

Standard Operating Procedures for Control Rooms, Live Rooms, and Hearing Conservation

STUDIO OPERATIONS & SAFETY CHARTER

High-SPL Exposure Limits & Hearing Protection

Control room continuous sound pressure levels must not exceed 85 dBA over an 8-hour shift.

Peak monitoring above 95 dBA is restricted to 15-minute evaluation intervals.

Custom-molded -15dB / -25dB musicians’ earplugs are mandatory during drum and horn tracking.

Studio A Neve 8078 Console Operating Protocols

? Never power down the discrete power supply units without Chief Technical Officer authorization.

? Verify phantom power (+48V) is completely disengaged before patching ribbon microphones.

? Use only approved TT bantam patch cables; do not force oversized plugs into jacks.

Emergency Procedures

? Emergency power cutoffs are located adjacent to each control room primary exit.

? In the event of smoke or equipment overheating, immediately hit the red emergency kill switch.